

"ELS FESILS"

Marta Mora

A. mit queridos hijos

Quetzaltenango 31 Agosto 1980

~~Jose M. Ferrera~~

Flauta y flautín
Oboe
Requinto
Clarinete Sol
" 1.
" 2.
" 3.
Bajo
Saxo alto
Saxo tenor
Saxo barítono
Fagot
Trompeta
Trompa en fa
Trompa en fa
Trombones
Trombon 1.
Trombones 2 y 3
Bombardino 1.
Bombardino 2.
Bajo
Bombo y platillo
Caja
Tambales

This is a handwritten musical score for voice and piano. The score is written on 18 staves, organized into three systems of six staves each. The top two staves of each system are for the voice, and the bottom four are for the piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are written in a stylized, handwritten font. The first system of lyrics is "mis flauta" and the second is "i unu dar pna". The piano part features a complex accompaniment with many beamed notes and rests. There are several slanted lines at the end of the staves, likely indicating the end of a phrase or a section. The handwriting is somewhat messy, with some ink bleed-through and corrections.

mis flauta

i unu dar pna

92

ff *alta*

This image shows a handwritten musical score for a string quartet, consisting of 16 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with a prominent vertical bar line separating the first four measures from the remainder of the page. The dynamic markings are as follows:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*
- Staff 11: *mf*
- Staff 12: *mf*
- Staff 13: *mf*
- Staff 14: *mf*
- Staff 15: *mf*
- Staff 16: *mf*

The notation includes various note values, including quarter and eighth notes, and rests. There are also some handwritten annotations and markings, such as slurs and accents, throughout the score. The overall appearance is that of a working draft or a composer's sketch.

1

Handwritten musical score for a string quartet with a double bass. The score consists of 16 staves. The first five staves are for Violin I, Violin II, Viola, and Violin III. The next five staves are for Violoncello I and Violoncello II. The final six staves are for Double Bass. The music is in 4/4 time and features a variety of dynamics including piano (p), mezzo-forte (mf), and forte (f). The score includes numerous slurs, accents, and dynamic markings. A circled '1' is present at the top right and bottom right of the page.

1

This image shows a handwritten musical score on a page with 18 staves. The notation is in black ink on aged paper. The score is organized into six measures, with a final measure containing a 'Cres' (Crescendo) marking. The first two staves appear to be vocal lines, with the second staff containing the lyrics 'muni dar pual' and 'muni dar'. The remaining staves represent piano accompaniment, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'Cres' and 'p'. The overall style is that of a personal manuscript or a composer's sketch.

This is a handwritten musical score for a choir with multiple parts and piano accompaniment. The score is written on 18 staves, organized into three systems of six staves each. The top two staves of each system are vocal parts, and the bottom two are piano accompaniment. The lyrics "eu do" are written under the vocal staves, with "eu" on the first staff and "do" on the second. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "p" (piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The handwriting is clear and legible, with some annotations like "mf: baja" and "8: alta" visible. The overall structure is a multi-measure rest for the piano accompaniment, with the vocal parts singing throughout.

9)

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Features a series of sixteenth-note chords with a crescendo hairpin.
- Staff 2:** Similar to Staff 1, with sixteenth-note chords and a crescendo.
- Staff 3:** Contains sixteenth-note chords and a crescendo.
- Staff 4:** Contains sixteenth-note chords and a crescendo.
- Staff 5:** Features a melodic line with eighth and sixteenth notes, starting with a *rit. mod.* marking.
- Staff 6:** Features a melodic line with eighth and sixteenth notes.
- Staff 7:** Features a melodic line with eighth and sixteenth notes.
- Staff 8:** Features a melodic line with eighth and sixteenth notes.
- Staff 9:** Features a melodic line with eighth and sixteenth notes.
- Staff 10:** Features a melodic line with eighth and sixteenth notes.
- Staff 11:** Features a melodic line with eighth and sixteenth notes.
- Staff 12:** Features a melodic line with eighth and sixteenth notes.
- Staff 13:** Features a melodic line with eighth and sixteenth notes.
- Staff 14:** Features a melodic line with eighth and sixteenth notes.
- Staff 15:** Features a melodic line with eighth and sixteenth notes.
- Staff 16:** Features a melodic line with eighth and sixteenth notes.
- Staff 17:** Features a melodic line with eighth and sixteenth notes.
- Staff 18:** Features a melodic line with eighth and sixteenth notes.

2)

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into several systems. The top system consists of four staves, likely for four voices or instruments. The second system contains two staves, with the upper staff marked *mus. vocal*. The third system consists of four staves, with the upper staff marked *si: alta*. The fourth system consists of two staves, with the upper staff marked *mus. 1.º la des*. The bottom three staves are empty, suggesting they are for additional instruments or are reserved for a later section. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *molto* and *molto*.

Handwritten musical score on a page with 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key features of the notation include:

- Staff 1:** Starts with the instruction "rit. alta" (ritardando, high). Contains notes with accents and slurs.
- Staff 2:** Features notes with accents and slurs, continuing the melodic line.
- Staff 3:** Shows chords and notes with accents.
- Staff 4:** Contains notes with accents and slurs.
- Staff 5:** Features notes with accents and slurs.
- Staff 6:** Shows notes with accents and slurs.
- Staff 7:** Contains notes with accents and slurs.
- Staff 8:** Features notes with accents and slurs.
- Staff 9:** Shows notes with accents and slurs.
- Staff 10:** Contains notes with accents and slurs.
- Staff 11:** Features notes with accents and slurs.
- Staff 12:** Shows notes with accents and slurs.
- Staff 13:** Contains notes with accents and slurs.
- Staff 14:** Features notes with accents and slurs.
- Staff 15:** Shows notes with accents and slurs.
- Staff 16:** Contains notes with accents and slurs.
- Staff 17:** Features notes with accents and slurs.
- Staff 18:** Shows notes with accents and slurs.

The score is characterized by frequent use of slurs and accents, suggesting a melodic and expressive style. The notation is dense and detailed, with many notes and rests clearly visible.

This image shows a page of handwritten musical notation. The score is organized into systems of staves. At the top, a circled number '4' is written. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several measures with a circled '21' above them. The bottom of the page features a circled number '4' and some additional markings, including what appears to be a '1' in a box. The handwriting is in black ink on a white background.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first staff is marked *mus flauta*. The second and third staves are marked *mus viol*. The fourth and fifth staves are marked *mus viol*. The sixth and seventh staves are marked *mus viol*. The eighth and ninth staves are marked *mus viol*. The tenth and eleventh staves are marked *mus viol*. The twelfth and thirteenth staves are marked *mus viol*. The fourteenth and fifteenth staves are marked *mus viol*. The sixteenth and seventeenth staves are marked *mus viol*. The eighteenth and nineteenth staves are marked *mus viol*. The twentieth and twenty-first staves are marked *mus viol*. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and shows some staining, particularly a large dark spot on the left side. The overall appearance is that of a working manuscript or a composer's draft.

This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page is filled with multiple staves of music, organized into systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of large, bold, handwritten letters, possibly 'M' or 'N', which may indicate specific musical instructions or sections. The handwriting is dense and somewhat messy, characteristic of a working draft or a composer's sketch. The page is framed by a simple border, and there are some markings at the top and bottom corners, possibly indicating the start or end of a section.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The score is organized into systems, with some parts grouped by brackets. The music appears to be in a minor key, indicated by the key signature (one flat).

This image shows a handwritten musical score on a grand staff. The score is organized into several systems, each consisting of multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The first system (measures 1-6) shows a complex melodic line in the upper staves, with a bass line below. The second system (measures 7-12) continues the melodic development. The third system (measures 13-18) features a more rhythmic and harmonic texture. The fourth system (measures 19-24) shows a continuation of the melodic and harmonic ideas. The fifth system (measures 25-30) concludes the piece with a final cadence. The notation is clear and legible, with some annotations and markings throughout.

6

Handwritten musical score for a symphony orchestra with vocal soloists. The score is written in a major key with a 4/4 time signature. It includes staves for strings, woodwinds, brass, and vocal parts. The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Performance instructions include *mus. flauta* and *mus. vocal*. The score is marked with a circled '6' at the top and bottom.

6

Handwritten musical score for a string quartet and piano. The score consists of 14 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom six for the first and second cellos and the first and second double basses. The piano accompaniment is on the right side of the page. The music is in a minor key and features complex rhythmic patterns and dynamic markings. There are several slurs and accents throughout the piece. The page is numbered '7' at the top and bottom.

mus flauta

mus viola

mus violon

a2

a2

a2

a2

This image shows a handwritten musical score for piano and orchestra. The score is written on multiple staves, with the piano part at the top and the orchestra part below. The piano part includes a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score is divided into measures by vertical bar lines. The piano part features complex chordal textures and melodic lines, while the orchestra part includes various instruments such as strings, woodwinds, and brass, with some parts marked with dynamics like "p" (piano) and "f" (forte). The notation includes notes, rests, and various musical symbols such as slurs and accents.

This is a handwritten musical score for a string quartet with vocal lines. The score is written on 18 staves. The top two staves are vocal lines, with the first staff labeled "vocal" and the second staff labeled "vocal". The remaining 16 staves are for string instruments: Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Cello/Bass). The score is divided into three systems by vertical bar lines. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the string parts. The overall style is that of a working draft or a composer's sketch.

This image shows a handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, dark scribble is present on the right side of the page, partially obscuring the notation on several staves. The score is organized into measures by vertical bar lines, and some staves have additional markings like 'N' and 'P'.

"ELS FESÍLS" (Al. Mora)

Flauta y flautín

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). There are several numbered sections: 1) at the end of the second staff, 2) at the start of the fourth staff, 3) at the end of the fifth staff, 4) at the start of the sixth staff, 5) at the start of the seventh staff, 6) at the start of the eighth staff, and 7) at the end of the ninth staff. The piece concludes with a double bar line and repeat signs. The word "con do" is written above the eighth staff, and "1^a alla" is written above the fifth staff.

"ELS PESÍLS" (M. Urra)

Oboe

The musical score is written for Oboe and consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *es baja* (lower), *con do* (with do), *con*, *cen*, and *poco*. Dynamics range from *p* (piano) to *fff* (fortissimo). There are several first endings marked with circled numbers 1, 2, 3, 4, 5, and 6. The score concludes with a double bar line and a wavy line indicating the end of the piece.

"ELS FESÍLS"

(U. Mora)

Requinto

Handwritten musical score for Requinto titled "ELS FESÍLS" by U. Mora. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, and includes various dynamics such as *p*, *mf*, *f*, and *fff*. There are several numbered measures (1, 2, 3, 4, 5, 6, 7) and some measures are marked with a circled '12'. The score includes many slurs, ties, and articulation marks like accents and staccato. The lyrics "on", "an", and "do" are written under the notes in the third staff. The piece concludes with a double bar line and a repeat sign.

"ELS FESILS" (U. Uora) Clarinete Pua

Handwritten musical score for Clarinete Pua, titled "ELS FESILS" (U. Uora). The score is written on ten staves of music, featuring various musical notations including notes, rests, dynamics (p, mf, f, p), articulation (accents, slurs), and performance instructions (8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va). The score includes six numbered first endings (1-6) and concludes with a double bar line and a first ending bracket.

"ELSFESÍLS"

(M. Uora)

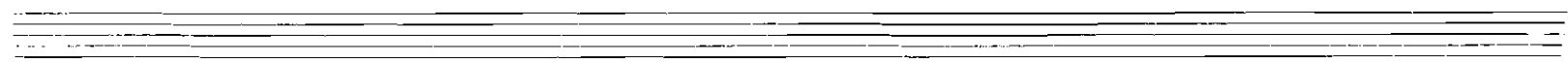
Clarinete 1°

Handwritten musical score for Clarinet 1, titled "ELSFESÍLS" by M. Uora. The score consists of 12 staves of music in G major, 3/4 time. It features various musical notations including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (crescendo, decrescendo, "do", "poco"). The score includes several numbered first endings (1, 2, 3, 4, 5, 6) and repeat signs. The piece concludes with a double bar line and a final key signature change to G major.

"ELS FESÍLS" (M. Mora)

Clarinet 2^e

The musical score is written for Clarinet 2 and consists of 12 measures. It is in 2/2 time and B-flat major. The notation includes various dynamics such as *mf*, *ff*, and *p*, along with articulation marks like accents and slurs. There are also performance instructions such as "trem" (trill) and "res - can - do" (rescans). The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The key signature changes to one sharp (F#) in the final measure.



"ELS FESILS" (U. Moron)

Clarinet 3^e

Handwritten musical score for Clarinet 3^e part of "ELS FESILS" by U. Moron. The score is written on 14 staves in 3/2 time. It includes various musical notations such as dynamics (mf, ff, p, f, poco), articulations (trills, accents), and fingerings (1-3, 1-2, 1-3-2). The piece features a melodic line with a vocal-like quality, including the lyrics "ves en do" and "ves en do". The score is marked with circled numbers 1 through 6, likely indicating specific techniques or sections. The key signature is one flat (B-flat), and the time signature is 3/2. The piece concludes with a double bar line and a fermata.

"ELS FESILS" (W. Alvaró) Saxo alto 1^o mi b

Handwritten musical score for Saxophone Alto 1 in B-flat major, 3/4 time. The score consists of 11 staves of music with various annotations including dynamics (p, mf, ff, con), articulation (accents, slurs), and performance directions (crescendo, decrescendo, "do", "poco"). There are seven circled numbers (1-7) marking specific measures throughout the piece. The score ends with a double bar line and a fermata.

"ELS FESILS" (W. Uroa) Saxo alto 2^o mib

The musical score is written on ten staves in 3/4 time. It includes the following elements:

- Staff 1:** Starts with a 4-measure rest, followed by a melody. Dynamics include *p* and *mf*.
- Staff 2:** Features a first ending bracket labeled ①. Dynamics include *mf* and *p*.
- Staff 3:** Features a second ending bracket labeled ②. Dynamics include *mf* and *ff*. Performance markings include *fa* and *8^a alta*.
- Staff 4:** Features a third ending bracket labeled ③. Dynamics include *p*.
- Staff 5:** Features a fourth ending bracket labeled ④. Dynamics include *ff*. Performance markings include *8^a alta* and *da*.
- Staff 6:** Features a fifth ending bracket labeled ⑤. Dynamics include *pp*.
- Staff 7:** Features a sixth ending bracket labeled ⑥. Dynamics include *p*.
- Staff 8:** Features a seventh ending bracket labeled ⑦. Dynamics include *ff*. Performance markings include *ves - can - do* and *poco*.
- Staff 9:** Continues the melodic line with dynamics *ff*.
- Staff 10:** Ends with a final melodic phrase.

"ELS FESÍLS" (U. Llorca) Saxo tenor 1º sib

The musical score is written for tenor saxophone in B-flat major (one flat) and 4/4 time. It features ten staves of music with various dynamics and articulations. The score includes several performance markings such as *p*, *mf*, *ff*, *pp*, *cres.*, *dim.*, and *poco*. There are also circled numbers 1 through 7 indicating specific measures or phrases. The piece concludes with a double bar line and repeat signs.

Key markings and features include:
- Dynamics: *p*, *mf*, *ff*, *pp*
- Articulation: *cres.*, *dim.*, *poco*
- Performance markings: circled numbers 1-7, repeat signs, and a final double bar line.
- The score is written in treble clef with a key signature of one flat and a 4/4 time signature.

"ELS FESÍLS" (W. Klor) Saxo tenor 2^a sib

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *poco*. There are several circled numbers (1 through 7) indicating specific measures or phrases. Performance instructions include *res - can - do* and *res - can - do*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a wavy line indicating the end of the music.

"ELS FESILS" (U. Morea) Saxo barítono

The musical score is written for Saxophone Baritone and consists of eight staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance markings include accents, slurs, and breath marks. There are seven circled numbers (1-7) indicating specific measures or phrases. The lyrics "ves - con - clo" and "ves - un - do - po - ca" are written below the notes. The score concludes with a double bar line and a fermata.

"ELS FESÍLS" (M. Llora)

Flicorno 1^e

Handwritten musical score for Flute 1, titled "ELS FESÍLS" by M. Llora. The score consists of ten staves of music in 3/4 time with a key signature of one flat. It includes various musical notations such as dynamics (mf, ff, pp, p), articulation (accents, slurs), and performance instructions like "def. Trompas" and "Flis.". Circled numbers 1 through 6 mark specific measures throughout the piece.

"ELS FESILS" (U. Mora)

Fliscorno 2^e

Handwritten musical score for Fliscorno 2^e. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *mf*. The first staff contains measures 1 through 12, with a circled '1' above measure 10 and a circled '4' above measure 11. The second staff contains measures 13 through 20, with the lyrics "ves can do" written below the notes. The third staff contains measures 21 through 30, with a circled '3' above measure 25 and a circled '4' above measure 28. The fourth staff contains measures 31 through 40, with a circled '3' above measure 35. The fifth staff contains measures 41 through 50, with a circled '5' above measure 45 and the instruction "del. trompas" written above the staff. The sixth staff contains measures 51 through 60, with a circled '6' above measure 55 and the instruction "Flis." written above the staff. The seventh staff contains measures 61 through 70, with a circled '4' above measure 65 and the instruction "poco" written above the staff. The eighth staff contains measures 71 through 80, with a circled '3' above measure 75 and a circled '12' above measure 78. The ninth staff contains measures 81 through 90, with a circled '3' above measure 85 and a circled '12' above measure 88. The tenth staff contains measures 91 through 100, with a circled '3' above measure 95. The score includes various dynamics such as *mf*, *ff*, *pp*, and *fff*, as well as performance markings like accents, slurs, and breath marks.

"ELS FESILS" (Llucor) Trompeta 1^a sib

Handwritten musical score for Trompeta 1^a sib, titled "ELS FESILS" (Llucor). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It includes dynamic markings such as *mf*, *f*, *p*, and *ff*, and features circled rehearsal marks 1 through 7. The second staff has a *ff* dynamic. The third staff includes a circled rehearsal mark 3. The fourth staff includes circled rehearsal marks 5 and 6. The fifth staff includes circled rehearsal mark 7 and the lyrics "ves cen do" and "poco". The sixth staff includes circled rehearsal mark 8. The seventh staff concludes with a double bar line and a wavy line. The score is written in a cursive, handwritten style.

Four empty musical staves, consisting of four sets of five-line staves, positioned below the main score.

"ELS PESÍLS" (M. Mora) Trompeta 2^a sib

The musical score is written for a second B-flat trumpet. It begins in 3/2 time with a key signature of one flat (B-flat). The first staff contains measures 1-12, marked *mf*. The second staff continues with measures 13-16, marked *mf*. The third staff contains measures 17-18, marked *ff*. The fourth staff contains measures 19-22, marked *p*. The fifth staff contains measures 23-26, marked *ff*. The sixth staff contains measures 27-30, marked *ff*. The seventh staff contains measures 31-35, marked *ff*. The score includes various performance markings such as accents, slurs, and dynamic changes. There are also circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or phrases. The piece concludes with a double bar line and repeat signs.

Trompa en Fa 1

"ELS FESILS" (U. Uora) Trompa 1^a fa

Handwritten musical score for Trompa en Fa 1, titled "ELS FESILS" (U. Uora). The score is written on ten staves in G major and 4/4 time. It includes various musical notations such as notes, rests, dynamics (mf, p, ff, pp), articulation (accents, slurs), and fingerings. There are also numbered circles (1-6) and Roman numerals (I, II, III) indicating specific performance techniques or sections.

"ELS FESILS" (U. Mora) Trompa 2^a fa

The musical score is written for the second French horn (Trompa 2^a fa) in the piece "ELS FESILS" by U. Mora. The score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music is characterized by a variety of dynamics and articulations, including accents, slurs, and breath marks. Performance markings such as *mf*, *f*, *ff*, *pp*, *res*, and *cen* are used throughout. The score includes several numbered first endings (1-7) and a final ending (8). The piece concludes with a double bar line and a fermata over the final note.

"ELS PESÍLS" (M. Mora) Trombón 1º

The musical score is written for Trombone 1 and consists of 11 staves. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, *f*, and *fff*. There are also circled numbers 1 through 7 and some performance instructions like *poco* and *cresc. con*.

"ELS FESTIUS" (U. Mora)

Trombón 2º

Handwritten musical score for Trombone 2nd part of "ELS FESTIUS" by U. Mora. The score consists of 10 staves of music in bass clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as notes, rests, dynamics (p, mf, ff, fff), articulation (accents, slurs), and performance instructions like "poco", "cres", and "dim". Measure numbers 1 through 16 are indicated at the top. There are also circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

"ELS FESILS" (W. Utrera)

Trombón 3º

Handwritten musical score for Trombone 3rd part of "ELS FESILS" by W. Utrera. The score is written on seven staves in bass clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as notes, rests, dynamics (p, mf, ff, f, p), articulation (accents, slurs), and performance instructions (mf, f, p, poco, N). The score is divided into measures, with some measures containing circled numbers (1, 2, 3, 4, 5, 6, 7) and others containing measure numbers (16, 12, 4). There are also first and second endings marked with 'I' and 'II'.

"ELS FESÍLS" (U. Utorra) Bombardino 1^a

The musical score is written for Bombardino 1^a and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *p*, *mf*, *f*, *ff*, and *fff*. Performance markings include *8^a alla*, *1^a*, *2^a*, *3^a*, *4^a*, *5^a*, and *6^a*. There are also markings for *ver*, *do*, and *poco*. The score concludes with a double bar line and a *fff* dynamic marking.

7

"ELS FESILS" (M. Uon) Bombardino 2º

The musical score is written for Bombardino 2º in 2/4 time, with a key signature of two flats (Bb, Eb). It consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, along with articulations like accents and slurs. Performance markings include *en do*, *8ª alta*, and *poco*. The score is divided into sections marked with circled numbers 1 through 7. The first staff begins with a *p* dynamic and features a triplet. The second staff has a *f* dynamic and a *mf* section. The third staff includes a *mf* section and a *ff* section. The fourth staff has a *ff* section. The fifth staff is marked *8ª alta* and features a *ff* section. The sixth staff has a *ff* section. The seventh staff has a *pp* section and a *mf* section. The eighth staff has a *mf* section and a *f* section. The ninth staff has a *ff* section. The tenth staff has a *ff* section and a *mf* section. The score concludes with a double bar line and a wavy line.

"ELS FESÍLS" (U. Urom)

Bajo 1º

Handwritten musical score for Bass 1st part of "ELS FESÍLS" by U. Urom. The score consists of ten staves of music in bass clef with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as dynamics (p, mf, f, ff, pp), articulation (accents, slurs), and performance instructions like "resuscitando" and "poco". Fingerings and bowings are indicated throughout the piece.

"ELS FESILS" (M. Urra)

Bajo 2º

Handwritten musical score for Bass 2nd part of "ELS FESILS" by M. Urra. The score consists of ten staves of music in bass clef with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as dynamics (p, mf, f, ff, pp), articulation (accents, slurs), and performance instructions like "respirador" and "poco". Circled numbers 1 through 6 are placed above the staves to indicate specific measures or sections.

"ELS FESILS" (Música) Bombo y platillos

Handwritten musical score for "ELS FESILS" (Música) for Bombo y platillos. The score consists of seven staves of music. The first six staves are in 2/4 time and feature a complex rhythmic pattern with many rests. The seventh staff is a simple bass line. The score includes various dynamics (pp, mf, ff, p, f, mf, p, pp), articulation (accents), and performance instructions like "cres-cen-do" and "poco". There are seven circled numbers (1-7) marking specific measures. The first staff has measures 1-10, the second 1-15, the third 1-15, the fourth 1-6, the fifth 1-5, the sixth 1-11, and the seventh 1-5.

"ELS FESILS" (M. Mora) Timbales

Do - Sol

1 2 3 5 7 9 11 13 15

1 3 5 7 9 11

13 15 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

ca-sa - can - do

poco

fff