

FANTASIA MULADIANA

- Introducción y Danza de Muladies
- Audaute Religiosa
- Reexposición y Final

- Jose N^o Ferrero -

[MULADIES: Llamados así a los cristianos que convivían con los Moros de Onteniente]

Onteniente - Mayo 1985

~~José Ferrero~~

Largo - $\text{♩} = 46$

Handwritten musical score for a symphony orchestra. The score is organized into staves for various instruments. The tempo is marked 'Largo' with a quarter note equal to 46 beats. The key signature is B-flat major (two flats). The score is divided into four measures, with time signatures changing from 4/4 to 3/4 and back to 4/4.

Instruments and Time Signatures:

- Flautin: 4/4
- Flautas: 4/4
- Oboes: 4/4
- Corno Inglese: 4/4, 3/4, 4/4, 3/4
- Requinto: 4/4
- Clar. pnal: 4/4
- 1^{er}: 4/4
- 2^{da}: 4/4
- 3^{as}: 4/4
- Clar. bajo: 4/4
- Fagotes: 4/4
- Saxo soprano: 4/4
- Saxo alto: 4/4
- Saxo Tenores: 4/4
- Saxo Baritone: 4/4
- Saxo Bajo: 4/4
- Trompeta (1^o): 4/4
- 2^o - 3^o: 4/4
- 1^o 2^o: 4/4
- 3^o 4^o: 4/4
- Fliscornos: 4/4
- Trombones 1^o: 4/4
- 2^o 3^o: 4/4
- Bombardinos: 4/4
- Tubas: 4/4
- Timbales: 4/4
- Bomba platillas: 4/4
- Caja Percussion: 4/4

Handwritten Annotations:

- Large circled numbers '1' and '2' are written across the lower staves.
- Words like 'Trompa' and 'Tpa' are written in some staves.
- Dynamic markings like 'p' and 'f' are present.
- Accents and slurs are used throughout the score.

Largo

CORNO

OBUE

hola

The musical score is written on a series of staves. The top staff is for the Horn, starting with a 4/4 time signature and a 'solo' marking. The second staff is for the Oboe, starting with a 'hola' marking. The music consists of several measures of notes and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte). The score is handwritten and appears to be a rehearsal or working draft.

2

4

24

24

Handwritten musical score for a 4/4 piece, consisting of 12 staves. The score is divided into four measures, each with a 2/4 time signature. The notation includes various dynamics (mf, p, a2), articulation (accents), and performance instructions (Tps, Maza, Plate). The first measure is circled in the original image.

Measure 1: 4/4 time signature. Dynamics: *mf*. Includes a circled 4/4 time signature.

Measure 2: 4/4 time signature. Dynamics: *mf*, *p*. Includes a circled 2/4 time signature.

Measure 3: 4/4 time signature. Dynamics: *mf*, *p*. Includes a circled 2/4 time signature.

Measure 4: 4/4 time signature. Dynamics: *mf*, *p*. Includes a circled 2/4 time signature.

Staff 6 (Tps): Labeled "Tps". Dynamics: *mf*, *a2*. Includes a circled 2/4 time signature.

Staff 7: Dynamics: *mf*. Includes a circled 2/4 time signature.

Staff 8: Dynamics: *mf*, *a2*. Includes a circled 2/4 time signature.

Staff 9: Dynamics: *mf*. Includes a circled 2/4 time signature.

Staff 10: Dynamics: *mf*, *a2*. Includes a circled 2/4 time signature.

Staff 11: Dynamics: *mf*. Includes a circled 2/4 time signature.

Staff 12: Dynamics: *mf*. Includes a circled 2/4 time signature.

Staff 13: Labeled "Maza". Dynamics: *mf*. Includes a circled 2/4 time signature.

Staff 14: Labeled "Plate". Dynamics: *mf*. Includes a circled 2/4 time signature.

1 Allegretto - $\text{♩} = 96$ (100-104)

OBOE

2 3 4

accelerando

accelerando

accelerando

accelerando

accelerando

1

2 de 8

1

1 Allegretto - $\text{♩} = 96$

This image shows a page of handwritten musical notation on ten staves, organized into four systems of two staves each. The notation is written in black ink on a white background. The first system (top two staves) features a complex melodic line with many sixteenth notes and some slurs. The second system (staves 3-4) shows a more rhythmic pattern with eighth and quarter notes, including a 'p' dynamic marking. The third system (staves 5-6) contains several measures with notes and rests, some with 'p' markings. The fourth system (staves 7-8) continues the melodic and rhythmic patterns. The bottom two staves (9-10) show a continuation of the notation, with some notes having 'p' markings. The overall style is that of a personal manuscript or a working draft for a musical score.

Handwritten musical score for guitar, consisting of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- mus flautin* (flute music) written on the second staff.
- mus coral* (coral music) written on the fifth staff.
- mus b:* written on the sixth staff.
- A circled number **28** in the third measure of the first staff.
- A circled **2** in the first measure of the fourth staff.
- A circled **2** in the first measure of the eighth staff.
- A circled **2** in the first measure of the thirteenth staff.
- A circled **2** in the first measure of the fourteenth staff.
- A circled **2** in the first measure of the fifteenth staff.
- A circled **2** in the first measure of the sixteenth staff.
- A circled **2** in the first measure of the seventeenth staff.
- A circled **2** in the first measure of the eighteenth staff.
- A circled **2** in the first measure of the nineteenth staff.
- A circled **2** in the first measure of the twentieth staff.
- A circled **2** in the first measure of the twenty-first staff.
- A circled **2** in the first measure of the twenty-second staff.
- A circled **2** in the first measure of the twenty-third staff.
- A circled **2** in the first measure of the twenty-fourth staff.
- A circled **2** in the first measure of the twenty-fifth staff.
- A circled **2** in the first measure of the twenty-sixth staff.
- A circled **2** in the first measure of the twenty-seventh staff.
- A circled **2** in the first measure of the twenty-eighth staff.
- A circled **2** in the first measure of the twenty-ninth staff.
- A circled **2** in the first measure of the thirtieth staff.
- A circled **2** in the first measure of the thirty-first staff.
- A circled **2** in the first measure of the thirty-second staff.
- A circled **2** in the first measure of the thirty-third staff.
- A circled **2** in the first measure of the thirty-fourth staff.
- A circled **2** in the first measure of the thirty-fifth staff.
- A circled **2** in the first measure of the thirty-sixth staff.
- A circled **2** in the first measure of the thirty-seventh staff.
- A circled **2** in the first measure of the thirty-eighth staff.
- A circled **2** in the first measure of the thirty-ninth staff.
- A circled **2** in the first measure of the fortieth staff.
- A circled **2** in the first measure of the forty-first staff.
- A circled **2** in the first measure of the forty-second staff.
- A circled **2** in the first measure of the forty-third staff.
- A circled **2** in the first measure of the forty-fourth staff.
- A circled **2** in the first measure of the forty-fifth staff.
- A circled **2** in the first measure of the forty-sixth staff.
- A circled **2** in the first measure of the forty-seventh staff.
- A circled **2** in the first measure of the forty-eighth staff.
- A circled **2** in the first measure of the forty-ninth staff.
- A circled **2** in the first measure of the fiftieth staff.
- A circled **2** in the first measure of the fifty-first staff.
- A circled **2** in the first measure of the fifty-second staff.
- A circled **2** in the first measure of the fifty-third staff.
- A circled **2** in the first measure of the fifty-fourth staff.
- A circled **2** in the first measure of the fifty-fifth staff.
- A circled **2** in the first measure of the fifty-sixth staff.
- A circled **2** in the first measure of the fifty-seventh staff.
- A circled **2** in the first measure of the fifty-eighth staff.
- A circled **2** in the first measure of the fifty-ninth staff.
- A circled **2** in the first measure of the sixtieth staff.
- A circled **2** in the first measure of the sixty-first staff.
- A circled **2** in the first measure of the sixty-second staff.
- A circled **2** in the first measure of the sixty-third staff.
- A circled **2** in the first measure of the sixty-fourth staff.
- A circled **2** in the first measure of the sixty-fifth staff.
- A circled **2** in the first measure of the sixty-sixth staff.
- A circled **2** in the first measure of the sixty-seventh staff.
- A circled **2** in the first measure of the sixty-eighth staff.
- A circled **2** in the first measure of the sixty-ninth staff.
- A circled **2** in the first measure of the seventieth staff.
- A circled **2** in the first measure of the seventy-first staff.
- A circled **2** in the first measure of the seventy-second staff.
- A circled **2** in the first measure of the seventy-third staff.
- A circled **2** in the first measure of the seventy-fourth staff.
- A circled **2** in the first measure of the seventy-fifth staff.
- A circled **2** in the first measure of the seventy-sixth staff.
- A circled **2** in the first measure of the seventy-seventh staff.
- A circled **2** in the first measure of the seventy-eighth staff.
- A circled **2** in the first measure of the seventy-ninth staff.
- A circled **2** in the first measure of the eightieth staff.
- A circled **2** in the first measure of the eighty-first staff.
- A circled **2** in the first measure of the eighty-second staff.
- A circled **2** in the first measure of the eighty-third staff.
- A circled **2** in the first measure of the eighty-fourth staff.
- A circled **2** in the first measure of the eighty-fifth staff.
- A circled **2** in the first measure of the eighty-sixth staff.
- A circled **2** in the first measure of the eighty-seventh staff.
- A circled **2** in the first measure of the eighty-eighth staff.
- A circled **2** in the first measure of the eighty-ninth staff.
- A circled **2** in the first measure of the ninetieth staff.
- A circled **2** in the first measure of the ninety-first staff.
- A circled **2** in the first measure of the ninety-second staff.
- A circled **2** in the first measure of the ninety-third staff.
- A circled **2** in the first measure of the ninety-fourth staff.
- A circled **2** in the first measure of the ninety-fifth staff.
- A circled **2** in the first measure of the ninety-sixth staff.
- A circled **2** in the first measure of the ninety-seventh staff.
- A circled **2** in the first measure of the ninety-eighth staff.
- A circled **2** in the first measure of the ninety-ninth staff.
- A circled **2** in the first measure of the hundredth staff.

Douce
 cristales

2

4

X

8

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans across the top of the first five staves. The notation is dense and includes many accidentals and slurs.

capa

2

mf

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *mf*, *mf!*, and *cris*. The score is heavily annotated with handwritten notes, including circled numbers (e.g., ②, 4) and large diagonal lines crossing multiple staves. There are also several 'X' marks above the top staves. The notation features complex rhythmic patterns, including triplets and slurs, and includes some non-standard symbols like 'a 2' and 'N'. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on a page numbered 10. The score is written on multiple staves. The top section includes vocal lines with lyrics: "em", "do", "em", "do", "em", "do", "em", "do", "em", "do". The lyrics "em" and "do" are written below the notes. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *mezzo*, *staccato*, and *brampa*. There are also some handwritten annotations like "a2" and "8: alto". The bottom section of the page features a bass line with a *f* (forte) dynamic marking and a *mezzo* marking. The score is densely written with musical symbols and clefs.

This is a handwritten musical score for a woodwind ensemble, likely from a 19th-century manuscript. The score is arranged in systems, with each system containing staves for different instruments. The instruments are identified by handwritten labels: *flautin* (Flute), *clar.* (Clarinet), and *bas.* (Bassoon). The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and dynamic markings like *ff* (fortissimo) and *alr.* (allegro). A prominent feature is a large, sweeping slur that spans across several measures of the lower staves, with a circled number '2' and a '4' written above it, possibly indicating a second ending or a specific performance instruction. The handwriting is in dark ink on aged paper, and the overall style is characteristic of classical manuscript notation.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include circled numbers 1, 2, and 3, and the word "BOUE" written above a note in the second measure. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions like "del. clarinet" and "del. Flaut." are present. A large curved line spans across the first three staves, and a large arrow points from the first measure towards the end of the piece. The bottom staff is labeled "Panderita" and includes a *mf* dynamic marking.



Solo

Flute

def. Flauto

①

8

Handwritten musical score for Flute and Lira. The score is written on multiple staves. The top staff is labeled 'Flute' and contains a circled '1' and the number '8'. The middle section of the score is crossed out with a diagonal line. The bottom staff is labeled 'LIRA' and contains a circled '2'. The music includes various notes, rests, and dynamic markings such as 'pp' and 'ppp'. The notation is in a single system with five staves.



(4)

x

x

x?

This is a handwritten musical score consisting of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large diagonal line is drawn across the upper portion of the score, starting from the first staff and extending towards the right. Several circled numbers are present: a circled '4' at the top center, a circled '4' in the middle of the score, and another circled '4' at the bottom center. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *a2*. The text *mus flautas* is written in the second staff. The score concludes with a circled '4' and a *mf* marking.

x

x

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the first four staves. The fifth staff has a circled '2' and '4'. The sixth staff is marked 'p: alla'. The seventh and eighth staves have 'm' markings. The ninth and tenth staves have '4' markings. There are also some scribbles and a large '4' written in the right margin.

This is a handwritten musical score for saxophone and piano, consisting of ten staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone part is written on the top two staves, and the piano accompaniment is written on the bottom eight staves. The saxophone part begins with a circled '2' in the second measure, indicating a second ending. The piano part includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The score is divided into measures by vertical bar lines, and there are some handwritten annotations and markings throughout, including a large 'Sax' written across the middle staves and some circled numbers.

X

This page contains a handwritten musical score for multiple instruments. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1 (Violin I):** Starts with a *mf* dynamic and a *C.I.* marking. It features a melodic line with slurs and ties.
- Staff 2 (Violin II):** Also starts with *mf* and contains a similar melodic line.
- Staff 3 (Viola):** Features a melodic line with a circled measure containing a '3' and a slur.
- Staff 4 (Cello):** Features a melodic line with a slur and a circled measure containing a '4'.
- Staff 5 (Double Bass):** Features a melodic line with a slur.
- Staff 6 (Woodwinds):** Includes a *trpta* marking and a *mf* dynamic. It features a melodic line with a slur.
- Staff 7 (Woodwinds):** Includes an *a2* marking and a *mf* dynamic. It features a melodic line with a slur.
- Staff 8 (Woodwinds):** Features a melodic line with a slur.
- Staff 9 (Woodwinds):** Features a melodic line with a slur.
- Staff 10 (Woodwinds):** Features a melodic line with a slur.

Other markings include *mf* (mezzo-forte), *trpta* (trumpet), *a2* (second octave), and various slurs and ties throughout the score.

⑤ Allegro - 108 = ♩

mus. section

mus. clar. 1:

p.

f.

p.

f.

⑤ Allegro - 108 = ♩

mus. flauto a 2

mus. viol.

3 4 2 3 4

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line with lyrics "musical" and a piano line. The middle system features a melodic line with large handwritten numbers "2", "3", and "4" above it, and a bass line. The bottom system includes a melodic line with the word "TACET" written above it, and a bass line. The score is divided into measures by vertical bar lines. Dynamic markings such as "mf" (mezzo-forte) and "p" (piano) are present throughout. Time signatures of 3/8 and 2/4 are indicated. The notation includes various note values, rests, and slurs. The handwriting is in black ink on aged paper.

6

This is a handwritten musical score for a piece, likely a vocal and piano work. The score is organized into systems, with each system containing multiple staves. The notation includes treble and bass clefs, key signatures (one sharp), and various rhythmic values. There are several handwritten annotations: 'Moo' is written vertically in the middle of the score, and 'mit 2' is written below a staff in the lower-left section. The score is marked with circled numbers '6' at the top and bottom. There are also some handwritten 'X' marks at the top of the first few staves. The right side of the score features a 2/4 time signature and some specific rhythmic markings.

6

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems, with each system containing multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1 (top):** Melodic line with frequent sixteenth-note runs and slurs.
- Staff 2:** Similar melodic line, often in parallel motion with the first staff.
- Staff 3:** Continuation of the melodic theme.
- Staff 4:** Continuation of the melodic theme.
- Staff 5:** Continuation of the melodic theme.
- Staff 6:** Continuation of the melodic theme.
- Staff 7:** Continuation of the melodic theme.
- Staff 8:** Continuation of the melodic theme.
- Staff 9:** Continuation of the melodic theme.
- Staff 10:** Continuation of the melodic theme.
- Staff 11:** Continuation of the melodic theme.
- Staff 12:** Continuation of the melodic theme.
- Staff 13:** Continuation of the melodic theme.
- Staff 14:** Continuation of the melodic theme.
- Staff 15:** Continuation of the melodic theme.
- Staff 16:** Continuation of the melodic theme.
- Staff 17:** Continuation of the melodic theme.
- Staff 18:** Continuation of the melodic theme.
- Staff 19:** Continuation of the melodic theme.
- Staff 20:** Continuation of the melodic theme.
- Staff 21:** Continuation of the melodic theme.
- Staff 22:** Continuation of the melodic theme.
- Staff 23:** Continuation of the melodic theme.
- Staff 24:** Continuation of the melodic theme.
- Staff 25:** Continuation of the melodic theme.
- Staff 26:** Continuation of the melodic theme.
- Staff 27:** Continuation of the melodic theme.
- Staff 28:** Continuation of the melodic theme.
- Staff 29:** Continuation of the melodic theme.
- Staff 30:** Continuation of the melodic theme.
- Staff 31:** Continuation of the melodic theme.
- Staff 32:** Continuation of the melodic theme.
- Staff 33:** Continuation of the melodic theme.
- Staff 34:** Continuation of the melodic theme.
- Staff 35:** Continuation of the melodic theme.
- Staff 36:** Continuation of the melodic theme.
- Staff 37:** Continuation of the melodic theme.
- Staff 38:** Continuation of the melodic theme.
- Staff 39:** Continuation of the melodic theme.
- Staff 40:** Continuation of the melodic theme.
- Staff 41:** Continuation of the melodic theme.
- Staff 42:** Continuation of the melodic theme.
- Staff 43:** Continuation of the melodic theme.
- Staff 44:** Continuation of the melodic theme.
- Staff 45:** Continuation of the melodic theme.
- Staff 46:** Continuation of the melodic theme.
- Staff 47:** Continuation of the melodic theme.
- Staff 48:** Continuation of the melodic theme.
- Staff 49:** Continuation of the melodic theme.
- Staff 50:** Continuation of the melodic theme.

Dynamic markings such as *mf*, *f*, *pp*, and *ppp* are used throughout. There are also markings for *rit.* and *allegro*. The score is written in a clear, legible hand.

7

X X X

f: alto

1: mis flautas

2: mis flautas 3: ba

er ba

mens para 8: ba ja

4

2 3

mis 13

long

POCO
MÁS

7

This is a handwritten musical score for a woodwind ensemble. It consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are several circled numbers: a '7' in a circle at the top right, a '4' on the left side, and '2' and '3' in the middle. The score is marked with 'X' symbols at the top. On the right side, there are handwritten annotations: 'POCO MÁS' and 'B. p'. At the bottom left, the word 'long' is written. The page is numbered '24' in the top right corner.

Handwritten musical score for a string quartet, page 25. The score consists of 16 staves. The top two staves are for Violin I and Violin II, the next two for Viola and Violoncello. The bottom six staves are for double bass. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are handwritten annotations in the upper right, including "a2", "a3", "mus. flautino", and "2 de 8". A circled "1" is also present. The word "altr." is written above the third staff. Large handwritten numbers "2", "3", and "4" are written across the middle of the page. The bottom of the page shows the beginning of a new section with a key signature change to one flat (F major or D minor).

This page contains a handwritten musical score consisting of approximately 18 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The score is organized into measures by vertical bar lines. In the lower right section, there are some handwritten annotations: 'Pl. longuiss' and 'fina d'. The overall style is that of a personal manuscript or a working draft.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each consisting of multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and a circled chord symbol in the lower right section. The score appears to be a study or a rehearsal piece, given the presence of many rests and the complex, often overlapping, melodic lines.

X

2. mms. 2. Trompete

mus. 2. a 2

(Circled chord symbol)

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *rall*, *molto*, *poco*, and *a*. There are also handwritten annotations: *x1*, *x2*, *x3*, and *x4* above the first four measures, and *rit.* written vertically on the left side of the eighth measure. The score is organized into measures across several systems of staves.

A

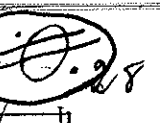
TPD

A

TPD

A

TPD



8 A Tempo

The musical score is written on 18 staves. The first 15 staves contain various melodic and harmonic parts, including triplets and slurs. The last three staves (16-18) feature a 'molto rall poco a poco' section with a piano (p) dynamic and a deceleration marking. The score includes various musical notations such as clefs, key signatures, dynamics (mf, p), and articulation marks.

8 A Tempo

Larghetto 50 = ♩

X

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

Double Bass II *pp*

Crescendo *espressivo*

del. corrus

Campanas P

Larghetto = 50 = ♩

This image shows a page of handwritten musical notation on 18 staves. The notation is organized into two main systems. The first system, located in the upper half of the page, consists of the first nine staves. The second system, located in the lower half, consists of the remaining nine staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff of the first system begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a chamber group. The handwriting is clear and legible, with some annotations and markings throughout the score.

Handwritten musical notation for the first system, consisting of two staves. The notation includes notes with stems and slurs, indicating a melodic line. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff starts with a bass clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes.

Handwritten musical notation for the second system, consisting of two staves. Similar to the first system, it features two staves with notes and slurs. The notation continues the melodic line from the previous system, maintaining the same clefs and key signature.

TROMPA

1. solo distaccato

Handwritten musical notation for the Trompa section. It begins with a treble clef and a key signature of one flat. The notation includes notes with stems, slurs, and accents, indicating a solo performance style. The notes are primarily quarter and eighth notes.

TROMBON

maestros solo

Handwritten musical notation for the Trombon section. It begins with a bass clef and a key signature of one flat. The notation includes notes with stems, slurs, and accents, indicating a solo performance style. The notes are primarily quarter and eighth notes.

Handwritten musical notation for the third system, consisting of two staves. The notation continues the melodic line from the previous systems, maintaining the same clefs and key signature.

Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'piano'. The notation is spread across the lower half of the page, with the upper staves being mostly blank.

Key features of the notation include:

- Staff 10: A melodic line starting with a half note, followed by a slur over a quarter note and a half note, then a slur over a quarter note and a half note. A dynamic marking 'p' is present.
- Staff 11: A melodic line with a slur over a quarter note and a half note, followed by a slur over a quarter note and a half note. A dynamic marking 'p' is present.
- Staff 12: A melodic line with a slur over a quarter note and a half note, followed by a slur over a quarter note and a half note. A dynamic marking 'p' is present.
- Staff 13: A melodic line with a slur over a quarter note and a half note, followed by a slur over a quarter note and a half note. A dynamic marking 'p' is present.
- Staff 14: A melodic line with a slur over a quarter note and a half note, followed by a slur over a quarter note and a half note. A dynamic marking 'p' is present.
- Staff 15: A melodic line with a slur over a quarter note and a half note, followed by a slur over a quarter note and a half note. A dynamic marking 'p' is present.
- Staff 16: A melodic line with a slur over a quarter note and a half note, followed by a slur over a quarter note and a half note. A dynamic marking 'p' is present.
- Staff 17: A melodic line with a slur over a quarter note and a half note, followed by a slur over a quarter note and a half note. A dynamic marking 'p' is present.
- Staff 18: A melodic line with a slur over a quarter note and a half note, followed by a slur over a quarter note and a half note. A dynamic marking 'p' is present.

9

> dolcemente

pp

pp

dolcemente

pp

pp

del. 2: fa pt

leggero

dolcemente

del. 2: fa pt

del. fa sot 1: fa

9

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of five staves, likely for woodwinds or strings, with rhythmic patterns and slurs. The middle system features a single staff with a complex melodic line, including slurs and dynamic markings such as *p* and *mf*. Below this are several empty staves. The bottom system includes a staff with a melodic line and a grand staff (piano and bass clefs) with a few notes. Handwritten annotations include "de cello" and "solo" near the bottom right, and a large "P" at the very bottom right.

de cello
solo
mf

kontra
P

X

X

10

363

This is a handwritten musical score for multiple instruments, likely a string ensemble or orchestra. The score is written on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). There are also some handwritten annotations and symbols, including 'X' marks at the top and circled numbers '10' at the top and bottom. The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests or sustained notes. The handwriting is clear and legible, typical of a composer's draft.

10

X

Handwritten musical score for a string quartet with vocal lines. The score consists of 15 staves. The top two staves are vocal lines with lyrics "voci flauti 3: alta" and "voci 1:". The remaining staves are for string instruments. The music includes various notes, rests, and dynamic markings such as "a2" and "p". There are also some handwritten annotations and a circled "Alta" in the third staff.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each consisting of multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Dynamic Markings:** The score prominently features the instruction "cres" (crescendo) and "poco a poco" (poco a poco), indicating a gradual increase in volume and a change in tempo or dynamics.
- Instrumentation:** The score is written for multiple instruments, likely including woodwinds, strings, and possibly a keyboard or piano, as indicated by the different clefs and the density of the notation.
- Handwritten Style:** The notation is in ink and shows signs of being a working draft, with some corrections and fluid, connected notes.
- Page Number:** The number "38" is written in the top right corner of the page.

Handwritten musical score for a string quartet, page 39. The score is written on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Violin I):** Features a series of chords in the first two measures, followed by a melodic line with a triplet in the third measure.
- Staff 2 (Violin II):** Similar to the first staff, with chords and a melodic line.
- Staff 3 (Viola):** Contains a melodic line with a triplet and various dynamics.
- Staff 4 (Cello/Double Bass):** Features a melodic line with a triplet and various dynamics.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations and a circled 'NO' in the bottom right corner.

11 Poco más movido

A handwritten musical score for a piece titled "11 Poco más movido". The score is written on ten staves. The top two staves feature a melodic line with eighth-note patterns and slurs. The third staff contains a similar melodic line with the handwritten instruction "más pral" written below it. The fourth staff is mostly blank, with the handwritten instruction "Poco più" written across it. The fifth staff shows a bass line with notes and slurs. The sixth staff contains a section labeled "TRONPETA" (Trumpet) with a dynamic marking of "mf" and a "solo" instruction. The seventh and eighth staves show further melodic and bass lines. The ninth and tenth staves continue the bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The piece concludes with the title "11 Poco más movido" written at the bottom of the page.

Handwritten musical score on 18 staves. The top two systems (staves 1-4) contain dense melodic lines with slurs and ties. The middle system (staves 5-10) contains sparse notes and rests. The bottom system (staves 11-18) contains rhythmic patterns and rests. Handwritten annotations include "unus pnal" and "erm".

unus pnal

erm

erm

erm

erm

This is a handwritten musical score for a multi-voice choir and piano accompaniment. The score is written on ten staves. The top two staves are vocal parts with the lyrics "eu do". The bottom two staves are piano accompaniment. The middle six staves contain various instrumental parts, likely for strings or woodwinds, with complex rhythmic patterns and articulations. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The handwriting is in black ink on aged paper.

3

4

5

6

7

8

A handwritten musical score for piano, consisting of approximately 18 staves. The score is written in treble and bass clefs with various key signatures and time signatures. It includes numerous dynamic markings such as *mf*, *p*, *resante*, and *cr.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations like "eres." and "Plato" near the bottom right.

4
4

4
4

4
4

Plato *B* *mf*

c.

(12)

Adagio - 52 = 1

Fl. mis. Clarin. s: alt.

Sax Altos *mis. clar. 1*

Tres

Trb *8: alta*

P.t

Hand

(12)

Adagio - 52 = 1

X

Handwritten musical score for a multi-instrument ensemble. The score consists of 18 staves. The top 16 staves are for various instruments, likely woodwinds and strings, with complex rhythmic patterns and articulation. The bottom two staves are for percussion, labeled "Plato suavecido" and "P. Abierto". The score includes dynamic markings such as "mf" and "p", and tempo markings like "a 2" and "Emerfico". There are also time signature changes from 2/4 to 3/4 and back to 2/4. The notation is dense with many notes and rests, indicating a fast and intricate piece.

Emerfico

a 2 Emerfico

a 2 Emerfico

a 2 Emerfico

P. Abierto

Plato suavecido

Bf

mf

2/4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

3

Handwritten musical score for a 13-measure piece. The score consists of 13 measures across 12 staves. The first measure is in 2/4 time, and the second measure is in 4/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. The piece concludes with a double bar line and a key signature change to C major.

2/4

2/4

2/4

This is a handwritten musical score for a string quartet, consisting of four staves. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 3/4 time. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *dim*, *p*, and *pp*. There are also some handwritten annotations like "a2" and "bala".

Staff 1 (Violin I): Starts with a 2/4 time signature. In the second measure, it changes to 3/4. Includes a *dim* marking and a *p* dynamic.

Staff 2 (Violin II): Starts with a 2/4 time signature. In the second measure, it changes to 3/4. Includes a *dim* marking and a *p* dynamic.

Staff 3 (Viola): Starts with a 2/4 time signature. In the second measure, it changes to 3/4. Includes a *dim* marking and a *p* dynamic.

Staff 4 (Cello/Double Bass): Starts with a 2/4 time signature. In the second measure, it changes to 3/4. Includes a *dim* marking and a *p* dynamic.

Allegretto - 96 = ♩

Tiempo de Marcha Morna 48
♩ = 40

Handwritten musical score for a piece titled "Allegretto - 96 = ♩". The score is written on multiple staves. The left side of the page contains the main musical notation, including treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The right side of the page contains a series of staves with rhythmic markings, including "2/4" and "2/2", and some handwritten notes like "SALTA" and "E D". At the bottom, there is a section labeled "Pandereta" with a rhythmic pattern. The page number "14" is written in the middle of the right side.

Allegretto - 96 = ♩

This page contains a handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves. The instruments represented include:

- String Section:** Multiple staves for Violins I, Violins II, Violas, Cellos, and Double Basses.
- Woodwind Section:** Flutes, Oboes, Clarinets, Bassoons, and Saxophones.
- Brass Section:** Trumpets, Trombones, and Tuba/Euphonium.
- Percussion:** A section at the bottom of the page, including a snare drum and cymbals.

Key features of the score include:

- Dynamic Markings:** *pp* (pianissimo) and *mp* (mezzo-piano) are used throughout.
- Articulation:** *acc.* (accents) and *stacc.* (staccato) markings are present.
- Performance Instructions:** *P. sus pendul.* (Percussion suspended) and *arco* (arco) are noted.
- Rehearsal Markers:** A large 'C' with the number '2' is used to mark a specific section of the score.
- Handwritten Annotations:** The number '14' is circled in the top center and bottom center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and melodic lines. The score is divided into three systems, each with a 2/2 time signature. The notation includes various note values, rests, and dynamic markings.

W

V

2

W

P. Sus pend.

low

This image shows a page of handwritten musical notation, likely a score for a large ensemble or orchestra. The page is numbered '51' in the top left corner. The notation is dense and complex, featuring multiple staves with various time signatures and dynamic markings. The score is divided into several systems, each containing multiple staves. The notation includes a variety of note values, rests, and articulation marks. Key features include:

- Time Signatures:** The score transitions between several time signatures, including 2/2, 3/2, and 3/4. These are often indicated by large, bold numbers and vertical lines.
- Dynamic Markings:** There are numerous 'p' (piano) markings throughout the score, indicating soft dynamics. Some sections also feature 'att' (ad libitum) markings.
- Complex Rhythms:** The notation is characterized by intricate rhythmic patterns, including many beamed notes and complex rests.
- Staff Organization:** The staves are arranged in a vertical column, with some staves grouped together and others separated by larger gaps, suggesting different instrumental parts.
- Handwritten Style:** The notation is clearly handwritten, with some ink bleed-through and variations in line thickness, typical of a composer's manuscript.

This image shows a page of handwritten musical notation, likely a score for a large ensemble or orchestra. The page is numbered "52" in the top right corner. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several instances of the number "3" written vertically between staves, possibly indicating a section or measure count. The handwriting is clear and professional, suggesting a composer or arranger's manuscript. The paper shows signs of age, with some discoloration and wear along the edges.

This image shows a page of handwritten musical notation, numbered 53 in the top left corner. The score is arranged in a system of 16 staves, organized into four groups of four staves each. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. Key elements include:

- Staff 1 (top):** Features a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It contains a melodic line with eighth and sixteenth notes.
- Staff 2:** Similar to the first, but with a different melodic contour.
- Staff 3:** Contains a melodic line with some slurs and accents.
- Staff 4:** Features a melodic line with a prominent slur and a dynamic marking of *mf*.
- Staff 5:** Contains a melodic line with a dynamic marking of *mf*.
- Staff 6:** Features a melodic line with a dynamic marking of *mf*.
- Staff 7:** Contains a melodic line with a dynamic marking of *mf*.
- Staff 8:** Features a melodic line with a dynamic marking of *mf*.
- Staff 9:** Contains a melodic line with a dynamic marking of *mf*.
- Staff 10:** Features a melodic line with a dynamic marking of *mf*.
- Staff 11:** Contains a melodic line with a dynamic marking of *mf*.
- Staff 12:** Features a melodic line with a dynamic marking of *mf*.
- Staff 13:** Contains a melodic line with a dynamic marking of *mf*.
- Staff 14:** Features a melodic line with a dynamic marking of *mf*.
- Staff 15:** Contains a melodic line with a dynamic marking of *mf*.
- Staff 16 (bottom):** Features a melodic line with a dynamic marking of *mf*.

The notation is highly detailed, with many notes beamed together and various articulation marks. The overall style is that of a professional musical manuscript.

Handwritten musical score on page 54, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Pesante" is written in large, cursive script across several systems. A large "a b" is also present in the middle section. The notation includes treble and bass clefs, and various rhythmic values.

Handwritten musical score on page 54, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Pesante" is written in large, cursive script across several systems. A large "a b" is also present in the middle section. The notation includes treble and bass clefs, and various rhythmic values.