

• S. FERRER •

• JUAN JOVER •

MONTCABRER

! PASODOBLE

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Jover

Lo dedicamos a la
Unión Musical de
Unro del Alcoy

25
Copies of
Guion

No 219

Montcabrer

Paso-Doble

Perrero y Jover

Guion en do

Moderato

pp march ff

moderato pp

res... em... do

pp

trumpets - trombones

pp saxos y bombardinos

Handwritten musical score, first system. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rhythmic markings. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score, second system. It consists of two staves. The upper staff has a melodic line with a *ritardando* marking above it. The lower staff has a bass line with a *metal* marking above it. The notation includes various rhythmic values and accidentals.

Handwritten musical score, third system. It consists of two staves. The upper staff has a melodic line with a *dim.* marking at the end. The lower staff has a bass line with a *dim.* marking at the end. The notation includes various rhythmic values and accidentals.

Handwritten musical score, fourth system. It consists of two staves. The upper staff has a melodic line with a *metal* marking above it. The lower staff has a bass line with a *metal* marking above it. The notation includes various rhythmic values and accidentals.

This is a handwritten musical score for a jazz ensemble, consisting of four systems of staves. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- System 1:** Features a vocal line with lyrics "cur. real over my." and a saxophone part labeled "saxos-bassoon, clar." with a dynamic marking of *pp*. The saxophone part includes various articulations and slurs.
- System 2:** Includes a trumpet part labeled "trumpets" and a trombone part labeled "trbns". Both parts feature complex rhythmic patterns and slurs.
- System 3:** Continues the instrumental parts, with the saxophone part showing dense rhythmic textures and the brass parts providing harmonic support.
- System 4:** Features a section labeled "metal" in the saxophone part, characterized by a driving, rhythmic pattern. The other parts continue their respective lines.

The score is densely notated with many slurs, ties, and dynamic markings, indicating a complex and expressive piece of music.

Handwritten musical score for piano, consisting of four systems of staves. The music is written in treble and bass clefs with a key signature of one sharp (F#).

System 1: Features a complex texture with multiple voices. The upper staves contain melodic lines with trills and slurs, while the lower staves provide harmonic support with chords and triplets. Dynamic markings include *pp* and *tr*. A measure number *89* is visible.

System 2: Continues the melodic and harmonic development. It includes various rhythmic patterns such as triplets and slurs. Dynamic markings like *pp* and *tr* are present.

System 3: Shows a shift in texture with more prominent melodic lines in the upper staves. The lower staves continue with harmonic accompaniment. A *dim.* marking is present at the end of the system.

System 4: The final system on the page, concluding with a double bar line and a *ff* marking. The music features a mix of melodic and harmonic elements.

Ferrero y Jover

Montcabrer, P.D.

FLAUTA D²

Moderato

This is a handwritten musical score for a flute, titled "Ferrero y Jover" and "Montcabrer, P.D.". The piece is in 3/4 time and marked "Moderato". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). There are numerous trills marked with "tr" and slurs over long phrases. The score includes repeat signs and first/second endings. The notation is dense and detailed, with many accidentals and articulation marks. The piece concludes with a final cadence in the tenth staff.

Ferrero - Jover

Montcabrer

= Paso Doble =

Requinto mi^b

This is a handwritten musical score for a Requinto in the key of B-flat major. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/3 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include dynamics such as *pp*, *ff*, *mf*, and *pp*, as well as articulation like accents and slurs. There are also some performance instructions like *tr* (trills) and *dim* (diminuendo). A section marked with a 4/4 time signature and a 32-measure rest is present. The score concludes with a signature 'Jover' and a double bar line.

= Ferrero u Jover = **Montcabrer** = Paso-Doble = Clarinete Principal

The musical score is written for Clarinete Principal and is titled "Montcabrer" (Paso-Doble) by Ferrero u Jover. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *ff*, *dim*, and *tr*. There are also performance instructions like "eres... ceu... do...", "Solo", and "Solo". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and the number 32.

Ferrero y Jover

Montabrer

Piano Solo.

Clarinete 1^o si b

This is a handwritten musical score for Clarinet 1 in B-flat. The score is written on ten staves. The first staff contains the vocal line with lyrics "res - en - do" and dynamic markings *pp*, *ff*, *ff*, and *ff*. The subsequent staves contain intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *ff*, *dim.*, *pp*, and *ff* are used throughout. The score includes various performance instructions like *tr* (trills), *8va* (octave), and *sol* (solos). There are also section markers labeled *Ia* and *IIa*. The piece concludes with a double bar line and a signature.

Ferrero y Dover =

Montcabrer

Paso. Doble

Clarinete 2^o si^b

Handwritten musical score for Clarinet 2 in B-flat, titled "Montcabrer" by Ferrero y Dover. The score is in 2/4 time and consists of 12 staves. It features various dynamics (pp, ff, p, dim), articulations (accents, slurs), and performance instructions like "res" and "tu tu tu tu tu". The key signature has one sharp (F#) and the piece ends with a double bar line and a fermata.

terceros y cuartos

SONATA DEER

- Tercero Doble -

Saxofón alto mi^{trif}

pp *cres* ... *cres* ... *do* ... *ff* ... *pp* ... *cres* ...

ff ... *pp* ... *ff* ... *pp* ...

ff ... *pp* ... *ff* ...

ff ... *pp* ... *ff* ... *tin tin tin tin tin tin* ...

Jover

Ferrero y Jover =

Monteabrer

P. D. =

Saxofón 2^o ni

Handwritten musical score for Saxophone 2nd part. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *pp*, *mf*, *f*, and *ff*. There are several instances of *tr* (trills) and *dim...* (diminuendo). The score concludes with a *Fin* marking and the signature 'F. Jover'.

Ferrero y Jover

Montcabrer

Paso-Doble

Saxofón 1º si^b

Handwritten musical score for Saxophone 1 in B-flat major, titled "Montcabrer" by Ferrero y Jover. The score is in 2/4 time and consists of 32 measures. It features various dynamics (pp, p, f, ff, mf), articulation (cresc., decresc.), and performance instructions like "mi mi" and "8va". The piece ends with a double bar line and the publisher's name "Jover".

Ferrero y Jover

Contabrer

-Paso-doble -

Saxofón 2º si b

Handwritten musical score for Saxophone 2 in B-flat, titled "Contabrer" by Ferrero y Jover. The score is in 2/4 time and consists of 27 measures. It features various dynamics (pp, ff, mf, p, dim., f), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat). The score includes a first ending bracketed with "I" and a second ending bracketed with "II". The piece concludes with a double bar line and a final key signature change to two sharps (F# and C#).

= Ferrero y Jover =

Montcabrer

= Paso-Doble =

Fliscorno I^o

Handwritten musical score for Fliscorno I in 2/4 time. The score is written on seven staves. The key signature is one sharp (F#). The piece is marked as a Paso-Doble. The score includes various dynamic markings: *ff*, *pp*, *cres*, *dim*, *p*, and *f*. There are also performance instructions such as *II* and *III* with wavy lines. The score concludes with a signature "Ferrero y Jover" and a final *ff* marking.

Ferrero y Tover =

Montcabrer

Paso-Doble =

Fliscorno 2º

Handwritten musical score for Fliscorno 2º, titled "Montcabrer" by Ferrero y Tover. The score is in 2/4 time and consists of 12 measures. The notation includes various dynamics (ff, pp, cresc., dim., f) and articulations (accents, slurs). The score features eighth and sixteenth notes, rests, and a repeat sign with a first ending bracket. The piece concludes with a double bar line and the word "Coda" written below the staff.

Ferrero-Jover

Montcabrer

Baro-Solte

Trompeta 1ª

Handwritten musical score for Trompeta 1ª. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes lyrics: "cres... cen... do". Dynamic markings include *ff*, *pp*, *cres...*, and *dim.*. The score features several measures with triplets and accents. A repeat sign with first and second endings is present, with the first ending marked "2ª" and the second ending marked "1ª". The piece concludes with a double bar line and a final cadence.

J. Ferrero y J. Jover =

Montcabrer

= Paso-Doble =

Trompeta 2^a

Handwritten musical score for Trompeta 2^a. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is titled "Montcabrer" and is a "Paso-Doble". The composers are J. Ferrero y J. Jover. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes markings for *pp*, *cres*, and *sf*. The second staff starts with a measure rest of 54 measures and a dynamic marking of *ff*. The third staff includes a *dim.* marking and a dynamic marking of *ff*. The fourth staff features a first ending bracket labeled "12" and a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *pp* and a *ff* marking. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *ff* and a signature "J. Jover" with a flourish.

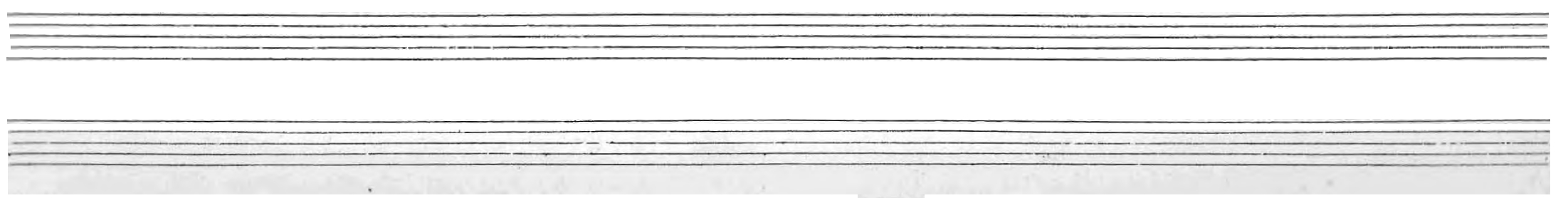
Ferrero y Jover

Montcabrer

Paso-Doble =

Trompeta 2^a B.

Handwritten musical score for Trompeta 2^a B. in 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains dynamic markings such as *ff*, *pp*, *cres.*, and *pp*. The second staff starts with a measure rest of 27 measures, followed by rhythmic patterns. The third staff includes a *dim.* marking and a *ff* dynamic. The fourth staff features a repeat sign with a first ending bracket and a *ff* dynamic. The fifth staff has a *pp* marking and a crescendo line. The sixth staff contains a *ff* marking and a crescendo line. The seventh staff begins with a *ff* marking and ends with a signature that reads "Ferrero y Jover".



Ferrero y Jover

Montcabrer = Paso-Doble =

Trompa 1^a

Handwritten musical score for Trompa 1^a, featuring a variety of rhythmic patterns, dynamic markings, and articulation. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes dynamic markings such as *ff*, *pp*, *res...*, *pp*, *res...*, and *ff*. The second staff has a *pp* marking and a *2* above the staff. The third staff has a *ff* marking. The fourth staff has a *Dim....* marking. The fifth staff has *p*, *ff*, *pp*, *f*, *pp*, and *pp* markings. The sixth staff has a *ff* marking. The seventh staff has a *pp* marking. The eighth staff has a *ff* marking and a sequence of notes numbered 1 through 6. The ninth staff has a *pp* marking and a sequence of notes numbered 1 through 6. The tenth staff has a *p* marking and a *ff* marking. The score concludes with a double bar line and a signature.

Ferrero y Jover

Montcabrer

= Paso. Doble =

Trombon 1º

This is a handwritten musical score for Trombon 1º, titled "Montcabrer" by Ferrero y Jover. The piece is marked "Paso. Doble" (Paseo Doble). The score consists of ten staves of music. The first staff is a bass clef line with notes and rests, including dynamic markings *ff*, *pp*, *cres*, and *ff*. The second staff contains rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings like *p* and *ff*. The third staff continues the rhythmic patterns with dynamic markings *ff* and *pp*. The fourth staff features a melodic line with notes and rests, including dynamic markings *pp* and *ff*. The fifth staff has a melodic line with notes and rests, including dynamic markings *ff*, *pp*, and *pp*. The sixth staff continues the melodic line with notes and rests, including dynamic markings *pp* and *pp*. The seventh staff features a melodic line with notes and rests, including dynamic markings *ff* and *pp*. The eighth staff has a melodic line with notes and rests, including dynamic markings *pp* and *ff*. The ninth staff continues the melodic line with notes and rests, including dynamic markings *p* and *ff*. The tenth staff is a bass clef line with notes and rests, including dynamic markings *p* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a large diagonal line through the first two staves and a signature "Jover" at the bottom right.

Ferrero y Lopez

Montcabrer

Paso-Doble

Trombón 2^{do}

The musical score is written on ten staves in bass clef with a 2/4 time signature. It includes various musical notations such as dynamics (ff, pp, cresc., decresc.), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and the signature 'Ferrero'.

Ferrero y Jover

Montcabrer

Paso-Doble

Trombon 3^o

Handwritten musical score for Trombon 3^o part of Montcabrer Paso-Doble by Ferrero y Jover. The score is written on ten staves in 2/4 time. It features various dynamics including *ff*, *pp*, *cres*, *dim*, and *p*. The music includes melodic lines, rhythmic patterns, and triplets. A signature "Ferrero y Jover" is visible at the bottom right.

ff pp *cres* ff ff pp *cres* ff

pp

I^a II^a

ff

dim...

sf pp sf pp pp

pp sf

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7

Ferrero y Jover

= Ferrero y Tover =

Montcabrer

Paro-Doble

Bombardino

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *pp*, *cus*, *ff*, *pp*, *cus*, *ff*, and *mf*. A measure number '28' is indicated. The second staff continues the melody with similar dynamics and includes some slurs. The third staff features a *sol* instruction above the notes. The fourth staff has a *dim* instruction and a dynamic range from *p* to *ff*. The fifth staff starts with *pp* and includes a *pp* marking. The sixth staff has a *ff* marking and includes the letters 'I' and 'II' above the notes. The seventh staff has a *pp* marking and a *ff* marking. The eighth staff has a *p* marking and a *ff* marking. The ninth staff has a *p* marking and a *ff* marking. The score concludes with a double bar line and the signature 'Ferrero y Tover'.

Ferrero y Jover

Montabrer

Paso-Soble.

Bombardino 2º do

Handwritten musical score for Bombardino 2º do. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features various dynamics including *pp*, *es - cu - do - ff*, *p*, *mf*, *ff*, *dim.*, and *p*. There are numerous slurs, ties, and accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and some triplets. The piece concludes with a double bar line and a repeat sign.

= Ferrero y Tover =

Montcabrer

= Paso Doble =

Bajo 1º en do

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a melodic line with dynamics *pp*, *ff*, and *pp*, and includes markings for *8va* and *cus*. The second staff continues the melody with a *2* marking. The third staff features a *ff* dynamic and a *dim* marking. The fourth staff has a *dim* marking and a *p* dynamic. The fifth staff starts with *ff* and *pp* dynamics, followed by a *2* marking. The sixth staff includes a *ff* dynamic. The seventh staff has a *ff* dynamic and a *3* marking. The eighth staff contains a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a signature for Ferrero y Tover.

Ferrero y Tover =

Montcabrer

Paso-Doble

Bajo 2^o en do

Handwritten musical score for Bass 2nd in D, titled "Montcabrer" by Ferrero y Tover. The score is written on ten staves in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece is marked "Paso-Doble".

The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *cres*, *ff*, *cres*, *ff*, *pp*
- Staff 3: *ff*
- Staff 4: *dim*
- Staff 5: *ff*, *pp*, *ff*, *pp*, *pp*
- Staff 7: *ff*
- Staff 8: *pp*, *ff*
- Staff 10: *p*, *ff*

Other markings include *sol* (solo), *I^m*, *II^m*, and *3* (triplets). The score concludes with a double bar line and a final *ff* marking.

Ferrero y Tover

Paso-Doble

Caja

Montcabrer

Handwritten musical score for 'Montcabrer' by Ferrero y Tover. The score is written on five staves in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also numerical measures (1-25) and a *dim.* marking. The piece concludes with a double bar line and a *ff.* marking.

Ferrero y Lauer

MONTCABRER ⁹⁹ (FD)

Bateria

Tutti
mf *pp*

2 2 2

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

f

B: *Bata* *Triángulo*

pp *pp*

2º vez Tacet

Iº IIº *Bombos y Platos*

B: *maza al plato* *Tutti* 3 4 5

pp *ff* *ff*

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32