

# Ricofrón.

## PASO-DOBLE

J. Ferrero.

Este paso-doble lo dedico  
a mis amigos e incondicionales  
por Don Calisto Ferrero  
El Quintero

Flauta-Flautin *pp*  
 Oboe *pp* *mes*  
 Oboe *pp* *mes*  
 Clarinete *pp* *mes*  
 id. *pp* *mes*  
 id. *pp* *mes*  
 id. bajo *pp* *mes*  
 Saxo soprano *pp* *mes*  
 id. alto *pp* *mes*  
 id. tenor *pp* *mes*  
 id. barítono *pp* *mes*  
 Trompetas *pp* *mes*  
 id. *pp* *mes*  
 Trompa *pp* *mes*  
 id. *pp* *mes*  
 Percusión *pp* *mes*  
 id. *pp* *mes*  
 Bombardino *pp* *mes*  
 id. *pp* *mes*  
 Trombones *pp* *mes*  
 id. *pp* *mes*  
 Bajos *pp* *mes*  
 Batería *pp* *mes*  
 Caja *pp* *mes*

This page contains a handwritten musical score for a full orchestra and vocal ensemble. The score is organized into systems of staves. The top section includes woodwinds: Flauta-Flautin, Oboe, Clarinete, and three staves for woodwinds labeled 'id.'. Below that are vocal parts: Saxo soprano, id. alto, id. tenor, and id. barítono. The next section includes brass instruments: Trompetas, id., Trompa, and id. This is followed by Percusión, id., Bombardino, id., Trombones, and id. The bottom section includes Bajos, Batería, and Caja. The score is written in a 2/4 time signature and the key of D major. Dynamics are marked with 'pp' (pianissimo) and 'mes' (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and corrections throughout the score.

Fl.  
ob.  
cl.  
sax.  
tp.  
tpt.  
trbn.  
trbn.  
B.  
Eup.

A handwritten musical score for a full orchestra, consisting of 18 staves. The staves are labeled on the left as follows: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Saxophone (sax.), Trumpet (tp.), Trumpet (tpt.), Trombone (trbn.), Trombone (trbn.), Bass (B.), and Euphonium (Eup.). The score is written in a single system with 18 measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cer* and *do*. The music is written in a common time signature. The handwriting is in black ink on aged paper.

Fl.  
ob.  
cl.  
Sax.  
Tp.  
Tpo.  
Fl.  
Bb.  
B.  
Caja

Flautista solo

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are Flute (Fl.), Oboe (ob.), Clarinet (cl.), Saxophone (Sax.), Trumpet (Tp.), Trombone (Tpo.), Flute (Fl.), B-flat Horn (Bb.), Horn (B.), and Snare Drum (Caja). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also some handwritten annotations and markings throughout the score, including 'Flautista solo' at the top right and '85 bajo' at the top left. The score is organized into measures, with vertical bar lines separating them. The handwriting is in black ink on aged paper.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a single system with 14 staves. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- + Sax
- Bp.
- Bpa.
- Flis.
- Bb<sup>m</sup>
- Bb.
- B.
- Sec.
- Org.

The score includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*. Performance instructions like *molto piano* and *molto forte* are present. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument on the left side. The instruments listed are: Fl. (Flute), ob. (Oboe), cl. (Clarinet), Sax. (Saxophone), Sp. (Soprano Saxophone), Flis. (Flute II), Bln. (Bassoon), Eb. (E-flat Horn), B. (Baritone), Per. (Percussion), and Coja (Cajon). The music is written in a common time signature (C) and features a variety of notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes slurs, ties, and articulation marks. The score is organized into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, and strings. The score is divided into two systems, I and II, with a repeat sign at the end of system II.

**Woodwinds:**

- Flutes (Fl.):** Flute 1 and Flute 2 parts. Flute 1 includes the instruction "unis 1<sup>re</sup> flaut".
- Oboes (Ob.):** Oboe 1 and Oboe 2 parts.
- Clarinets (Cl.):** Clarinet 1 and Clarinet 2 parts. Clarinet 2 includes the instruction "unis 2<sup>e</sup> clarinete".
- Bassoons (Fag.):** Bassoon part.
- Trumpets (Tromp.):** Trumpet 1 and Trumpet 2 parts.
- trombones (Tromb.):** Trombone part.

**Brass:**

- Trumpets (Tromp.):** Trumpet 1 and Trumpet 2 parts.
- Trombones (Tromb.):** Trombone part.
- Baritone (B.):** Baritone part.
- Euphonium (Euf.):** Euphonium part.
- Tuba (Tuba):** Tuba part.

**Strings:**

- Violins (Vln.):** Violin 1 and Violin 2 parts.
- Violas (Vcln.):** Viola part.
- Cellos (Vcl.):** Cello part.
- Double Basses (Cb.):** Double Bass part.

**Performance Markings:**

- Dynamic markings:** *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).
- Articulation:** *staccato* markings are present in the woodwind parts.
- Rehearsal marks:** Roman numerals I and II are placed at the beginning of the two systems.

Handwritten musical score for a large orchestra. The score is organized into systems for various instruments, with dynamic markings and performance instructions written in the staves.

**Instruments and Staffs:**

- Fl.** (Flute)
- Ob.** (Oboe) - *mit flauto*
- Bto.** (Bassoon)
- Prod.** (Protonia)
- 2:3:** (2nd and 3rd Clarinets)
- lajo** (Bass)
- Apts.** (Alto Saxophones) - *mit Requinto*
- Tns.** (Trumpets)
- trno** (Trombones)
- trno** (Trombones) - *mit primos*
- prod.** (Protonia)
- blis.** (Bassoons) - *mit Trompetas*
- trno** (Trombones) - *mit primos*
- trno** (Trombones) - *mit Bombardier*
- trg.** (Trumpets)
- trno** (Trombones)
- ja** (Jazz)

**Dynamic Markings and Instructions:**

- mit flauto*
- mit Requinto*
- mit primos*
- mit Trompetas*
- mit primos*
- mit Bombardier*
- tutti*

The score is written on a series of staves, with a key signature change from G major to F major (one flat) visible in the middle of the page. The notation includes various rhythmic values, slurs, and dynamic markings.



*mus Flauta*

*mus Clarinetto*

*mus Bassone*

*mus Trompete*

*mus Trombone*

*mus Bombardino*

The image shows a page of handwritten musical notation. It consists of several systems of staves. Each system includes a vocal line (likely for a soloist or choir) and a piano accompaniment. The instruments specified are Flute, Clarinet, Bassoon, Trumpets, Trombones, and Bombardinos. The notation includes various note values, rests, and dynamic markings. The handwriting is in ink on aged paper.

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into five systems, each consisting of two staves. The top staff of each system contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, often grouped with beams and slurs. The bottom staff of each system contains a bass line, primarily consisting of vertical tick marks and some rhythmic symbols, possibly representing a figured bass or a simplified accompaniment. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The handwriting is somewhat cursive and characteristic of a personal manuscript. The page is otherwise blank, with no printed text or markings.

This is a handwritten musical score for a string quartet, consisting of four staves. The score is divided into several sections, each with a specific tempo and dynamic marking. The movements are: *Andante*, *Allegretto*, *Andante*, *Allegretto*, *Andante*, and *Allegretto*. The dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is written in a clear, legible hand.

*Andante*

*Allegretto*

*Andante*

*Allegretto*

*Andante*

*Allegretto*

*ppp*

Handwritten musical score on a page with 15 staves. The score is divided into two systems by a vertical bar line. The left system is heavily obscured by a dense network of black scribbles and lines, making the notation almost illegible. The right system contains clear musical notation, including notes, rests, and dynamic markings. The page number '15' is visible in the bottom right corner.

Dynamic markings include *pp*, *mf*, and *pp*.

Page number: 15

Handwritten musical score on a page with 12 systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a style characteristic of 19th-century manuscript notation.

Key features of the notation include:

- Staff 1 (top):** Contains a treble clef and a key signature of one flat (B-flat). It features a melodic line with slurs and a dynamic marking of *tr* (trillo).
- Staff 2:** Continues the melodic line from the first staff.
- Staff 3:** Labeled *8<sup>a</sup> Baja*, indicating the eighth bass part. It contains a bass line with various rhythmic values and slurs.
- Staff 4:** Features a treble clef and a key signature of one flat. It contains a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte).
- Staff 5:** Continues the melodic line from the fourth staff.
- Staff 6:** Contains a bass line with slurs and a dynamic marking of *mf*.
- Staff 7:** Features a treble clef and a key signature of one flat. It contains a melodic line with slurs and a dynamic marking of *mf*.
- Staff 8:** Continues the melodic line from the seventh staff.
- Staff 9:** Contains a bass line with slurs and a dynamic marking of *mf*.
- Staff 10:** Features a treble clef and a key signature of one flat. It contains a melodic line with slurs and a dynamic marking of *mf*.
- Staff 11:** Continues the melodic line from the tenth staff.
- Staff 12 (bottom):** Contains a bass line with slurs and a dynamic marking of *mf*.

The manuscript shows signs of age, including some ink bleed-through and wear at the edges of the paper.

Handwritten musical score for a full orchestra. The score is written on 24 staves, with each instrument or section represented by a pair of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax. (Saxophone)
- E♭ (E-flat instrument, likely Trumpet or Horn)
- E♭ (E-flat instrument, likely Trumpet or Horn)
- Fes. (Fagott, Bassoon)
- Bass. (Bassoon)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The notation is dense and characteristic of a full orchestral score.

This image shows a page of handwritten musical notation, likely for a piano piece. The score is organized into systems of staves. The top system consists of a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The second system includes a grand staff and a single staff with a *mf* dynamic marking. The third system is a grand staff. The fourth system is a grand staff with a *mf* dynamic marking. The fifth system is a grand staff. The sixth system is a grand staff with a *mf* dynamic marking. The seventh system is a grand staff. The eighth system is a grand staff with a *mf* dynamic marking. The ninth system is a grand staff. The tenth system is a grand staff with a *mf* dynamic marking. The eleventh system is a grand staff. The twelfth system is a grand staff with a *mf* dynamic marking. The thirteenth system is a grand staff. The fourteenth system is a grand staff with a *mf* dynamic marking. The fifteenth system is a grand staff. The sixteenth system is a grand staff with a *mf* dynamic marking. The seventeenth system is a grand staff. The eighteenth system is a grand staff with a *mf* dynamic marking. The nineteenth system is a grand staff. The twentieth system is a grand staff with a *mf* dynamic marking. The notation includes various rhythmic values, slurs, and articulation marks. The page is numbered '1' in the bottom left corner.

This is a handwritten musical score for a large ensemble, consisting of approximately 18 staves. The notation is dense and complex, featuring a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into two systems by a double bar line. The first system begins with a double bar line and a Roman numeral 'II' above it. The second system continues the piece and includes several dynamic markings: 'piano' (p), 'more al plate' (more al plate), and 'piano' (p) again. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive performance. The paper shows signs of age, with some staining and wear.



This is a handwritten musical score for a piece titled "Flautina 2<sup>a</sup> Baia". The score is written on approximately 18 staves, with the first 15 staves grouped by a brace on the left. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated throughout, with "pp" (pianissimo) appearing frequently. Performance instructions include "mus 1<sup>a</sup> clarinet" and "Basso tutti" written below the staves. The score concludes with the instruction "phases al grato" and a final chord symbol.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and slurs. Performance markings are present throughout the score, including the instruction "poco rall" (written in italics) and "mist" (written in a simple font). The score is organized into measures by vertical bar lines. The handwriting is clear and legible, typical of a composer's manuscript.

This image shows a page of handwritten musical notation for a large ensemble. The score is organized into several systems of staves. The top system consists of 12 staves, with the first two staves containing complex chordal textures and the remaining staves featuring melodic lines. The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. The middle system contains 10 staves, with the first two staves marked *mfz* and *Ensemble*, and the remaining staves showing melodic and harmonic development. The bottom system consists of 10 staves, with the first two staves marked *mfz* and *Ensemble*, and the remaining staves showing melodic and harmonic development. The notation is dense and detailed, typical of a professional manuscript.

A handwritten musical score consisting of 20 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into measures by vertical bar lines. There are several instances of dynamic markings, including 'p' (piano) and 'p.' (piano). Some staves have horizontal lines drawn through them, possibly indicating a section to be omitted or a specific performance instruction. The handwriting is in black ink on aged paper.

A handwritten musical score for a choir, consisting of 12 staves. The lyrics are "eres en do" repeated across the staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *mf* and *rit.*. The score is written in a cursive, handwritten style.